

Art Curriculum Long Term Planning

		Term 1		Term 2		Term 3	
Year 7	Big Idea	Insects How can learning different ways of recording help us when drawing and painting insects?		Ceramics How can learning about artists and their inspiration help when we are creating a ceramic monster?		Architecture How can learning about different styles of architecture from the past and present help us create a 3D piece of art?	
	Key knowledge and skills	<ul style="list-style-type: none"> • Art through time • Different ways of recording • Mark making • Observation studies • Colouring pencil • Monoprint • Colour theory • Lucy Arnold 		<ul style="list-style-type: none"> • Ceramics through the ages • Artist research -James DeRosso • Designs • 3D Outcome • Colour Theory 		<ul style="list-style-type: none"> • Architecture through the ages • Perspective Drawings • Artist research • Printing – poly and mono • Mixed media design 	
	End Point	Final piece incorporating ideas and themes studied. Pupils can discuss what inspires the work of the artists along with colour theory and mood. How the natural world been depicted through art movements and what has changed.		Final piece incorporating ideas and themes studied. Pupils can discuss how ceramics evolved through time and why ceramics were important at different stages.		Final piece incorporating ideas and themes studied. Pupils can discuss how was architecture adapted through time.	
Year 8	Big Idea	Sweet Treats How can the theme of sweet treats inspire a wide range of experiments and outcomes?	Endangered Animals How can learning about Ralph Steadman help us to develop a 3D outcome based on endangered animals	Endangered Animals How can learning about Ralph Steadman help us to develop a 3D outcome based on endangered animals?	Graffiti How does graffiti impact out surroundings?	Graffiti How does graffiti impact out surroundings?	Sweet Treats How can the theme of sweet treats inspire a wide range of experiments and outcomes?



Year	Key Knowledge and skills	<ul style="list-style-type: none"> • Pencil • Pen • Colouring Pencil • Oil Pastel • Acrylic Paint • Collage • Mixed Media 	<ul style="list-style-type: none"> • Animals through time • Colouring pencil • Recording • Watercolour • Sgraffito • Issues and artist research • Ralph Steadman • Design for final outcome • Low level relief card piece 	<ul style="list-style-type: none"> • Animals through time • Colouring pencil • Recording • Watercolour • Sgraffito • Issues and artist research • Ralph Steadman • Design for final outcome • Low level relief card piece 	<ul style="list-style-type: none"> • Graffiti through time- potential cave art, Keith Haring, Banksy • Artist research – Ben Eine • Typography • Small 3D outcome • Banksy • Stencil • LOBO – Colour theory, landmarks 	<ul style="list-style-type: none"> • Graffiti through time- potential cave art, Keith Haring, Banksy • Artist research – Ben Eine • Typography • Small 3D outcome • Banksy • Stencil • LOBO – Colour theory, landmarks 	<ul style="list-style-type: none"> • Watercolour • Acrylic • Clay
	End Point	<p>Final piece incorporating ideas and themes studied.</p> <p>Pupils can discuss why is food a good theme to be inspired by and why it can be an emotional theme.</p>	<p>Final piece incorporating ideas and themes studied.</p> <p>Pupils can discuss how can art act as a starting point for discussion on issues that are happening across the world.</p>	<p>Final piece incorporating ideas and themes studied.</p> <p>Pupils can discuss how can art act as a starting point for discussion on issues that are happening across the world.</p>	<p>Final piece incorporating ideas and themes studied.</p> <p>Pupils can debate: Graffiti – Vandalism – who does it belong to.</p>	<p>Final piece incorporating ideas and themes studied.</p> <p>Pupils can debate: Graffiti – Vandalism – who does it belong to.</p>	<p>Final piece incorporating ideas and themes studied.</p> <p>Pupils can discuss why is food a good theme to be inspired by and why it can be an emotional theme.</p>
	Big Idea	Character		Environment		Science and Art	

		How can a character be developed through a stylised look.	How can issues in the environment be a starting point for discussion in art?	How can science be used as a initial starting point for a experimental project?
	Key Knowledge and skills	<ul style="list-style-type: none"> • Artist inspiration • Ink • Watercolour • Collage • Pencil • Pen 	<ul style="list-style-type: none"> • Collage • Drawing • Pencil • Abstract • Acrylic • Watercolour 	<ul style="list-style-type: none"> • Pattern • Drawing • Detail • Watercolour • Brusho
	End Point	Final piece incorporating ideas and themes studied Pupils can discuss why is Tim Burton an inspiration to many and the themes to his work.	Final piece incorporating ideas and themes studied Pupils can discuss what environmental issues are currently affecting us as a global population and why art is important to provoke these conversations.	Final piece incorporating ideas and themes studied Pupils can discuss how does art and science link and how subjects so different marry and merge together.
Year 10	Big Idea	<p style="text-align: center;">Urban Landscapes</p> How can we explore the theme of urban landscapes in art?	<p style="text-align: center;">Natural Forms</p> Can natural forms help us to experiment with different materials and processes?	<p style="text-align: center;">Objects</p> Can you create a meaningful response to the word "objects"?
	Key Knowledge and skills	Pupils are to look at the work of a variety of artists such as Ian Murphy, Cydney Ross to create a variety of experimental pieces. Pupils will look at <ul style="list-style-type: none"> • Clay • Mixed Media • Watercolour • Lino/Printing Within this project they will look at the formal elements than underpin the work of artists	Pupils are introduced to Natural Forms. After initial investigations, pupils can select from a sub theme – Under the sea, seeds & pods and harvest (food).	Pupils to look at <ul style="list-style-type: none"> • Recording – different mediums, techniques and process • Artist inspiration • Development of ideas and refining

	End Point	Final piece incorporating themes studied. Pupils will engage in discussion where they explain their own thoughts and opinions of others and their own work.	Pupils will focus on experimentation and be encouraged to develop a ceramic piece based on their theme.	Pupils create a meaningful response to the journey they have made.
Year 11	Big Idea	<p style="text-align: center;">Objects</p> Can you create a meaningful response to the word “objects”?		
	Key Knowledge and skills	Pupils to look at <ul style="list-style-type: none"> • Recording – different mediums, techniques and process • Artist inspiration • Development of ideas and refining 		
	End Point	Pupils create a meaningful response to the journey they have made.		