

Year 9 Curriculum Overview Plan: Subject English

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: To Kill a Mockingbird</p> <p>Key Concepts, Knowledge & Skills to be Embedded: -Developing descriptive writing skills. -Understanding and analysing theme, plot and character across a text. -Transactional writing – speeches, formal letters.</p> <p>Links to Prior Learning: -Whole class text study in Year 7 and 8. -Power of Words – Speech Writing. -The Bone Sparrow – Letter Writing.</p> <p>Key Assessment Pieces: How does Lee present the theme of courage in Part One of the Novel?</p> <p>Speech Writing - Write your final address to the jury, persuading them of Tom Robinson's innocence.</p> <p>Formal Letter Writing - You are going to write a formal letter to an educational magazine.</p>		<p>Key Theme: Love and Conflict in Romeo and Juliet</p> <p>Key Concepts, Knowledge & Skills to be Embedded: -Understanding and analysing theme, plot and character across in a play. -Exploring Shakespearean language choices. -Transactional writing – reviews.</p> <p>Links to Prior Learning: -Shakespeare in Y7 (The Tempest) and Y8 (A Midsummer Night's Dream). -Analysis skills from class texts.</p> <p>Key Assessment Pieces: How does Shakespeare's show civil unrest in the opening scene of Romeo and Juliet?</p> <p>Description of a key scene in Romeo and Juliet.</p> <p>Review Writing – a comparison of the Baz Luhrmann performance to the original text.</p>		<p>Key Theme: Poetic Voices – Anthology (Summer 1) 19th C Gothic – Edgar Allan Poe (Summer 2)</p> <p>Key Concepts, Knowledge & Skills to be Embedded: -Recap and introduce specific poetic techniques. -Understand different contextual backgrounds of poetry. -Comparing poems linked by theme.</p> <p>Links to Prior Learning: -World Writing in Y8. -Growing Pains Poetry in Y7.</p> <p>Key Assessment Pieces: Explore the imagery Jackie Kay uses in the poem 'In My Country'.</p> <p>Additional Learning Objectives: - Understanding specific elements of Gothic writing. - Exposure to 19th C texts. - Creative Writing skills built and refined. - Analytical skills applied.</p>	

<p>You will argue that 'To Kill A Mockingbird' should be taught in all secondary schools.</p> <p>Tier 2/3 Vocabulary Vault: Malevolent Ominous Archetype Imagery Motif Bildungsroman Malapropism Characterisation Sympathy Abhorrent Hypocritical Tension Empathy</p> <p>Reading Exposure: To Kill a Mocking Bird by Harper Lee – Full Text Barrack Obama – A More Perfect Union Formal letter to an editor</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>-Use of retrieval practice in DIN. -Consistent and progressive success criterion.</p>	<p>Tier 2/3 Vocabulary Vault: Civil Stage Directions The Chorus Prologue Subservient Antagonistic Benevolent Formidable Judicious Protagonist Imagery Fate Soliloquy Oxymoron Turmoil Imposing Authority Fraught Pathetic fallacy</p> <p>Reading Exposure: Romeo and Juliet – William Shakespeare Alexandra Ocasio-Cortez newspaper article Review</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <p>-Use of retrieval practice in DIN. -Consistent and progressive success criterion.</p>	<p>We've explored two poems linked to grief. What is similar or different about these poems?</p> <p>How does the writer create tension and drama at the end of the short story?</p> <p>Tier 2/3 Vocabulary Vault: Academic Exploration Societal Admonishment Enjambment Derogatory Ignorant Lament Emotive Archaic Vengeance Contemporary Stereotypes Xenophobia Grief Commemorating</p> <p>Gothic Unreliable Acute Conceived Frenzied Exposition Established Foreshadowing Motif</p>
---	--	---

Celestial Imagery

Reading Exposure:

- A selection of poetry.
- Nonfiction linked to context of the poetry.
- Tell Tale Heart- Edgar Allan Poe.
- Annabel Lee – Edgar Allan Poe.
- Extract from The Strange Case of Dr Jekyll and Mr Hyde – Robert Louis Stevenson.
- Extract from Dracula – Bram Stoker.
- **Silentium Amoris – Oscar Wilde**
- **Porphyria’s Lover – Robert Browning**

Strategies to enable new concepts, knowledge & skills to embed in long-term memory:

- Use of retrieval practice in DIN.
- Consistent and progressive success criterion.
- **use of literal, connotations, metaphorical meaning strategy to deepen analysis.**