

Year 10 Curriculum Overview Plan: Art

Autumn 1	Autumn 2 and Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: Observational Drawing – Natural Forms</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Georgia O Keeffe Ob drawing Watercolour Pastel Acrylic Print</p> <p>Links to Prior Learning: Ks3 Watercolour projects, Y9 Marion Bolognasi Project, Y7 Paul Klee Project, Y9 Surrealism etc.</p>	<p>Key Theme: Drawing Project</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Observational drawing, Design, creativity, composition, learning about artists drawings Artist Research</p> <p>Links to Prior Learning: Drawing is a key component of all Y9 projects</p> <p>Key Assessment Pieces: Development sheets covering assessment objectives (AO1, AO2, AO3, AO4) Personal Response – Final Outcome</p>	<p>Key Theme: Food</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Drawing, painting, collage – skills chosen by students to reflect the theme</p> <p>Links to Prior Learning: Working to a theme, to use artist research to develop own investigations</p> <p>Key Assessment Pieces: Project that demonstrates the Assessment Objectives including a final piece.</p> <p>Tier 3 Vocabulary Vault: Personal, imaginative, selective, production, effectively, realise, stated intentions, demonstrate, visual,</p> <p>Reading Exposure: Responding to briefs, research, worksheets, sentence starters, PPTs, Instructions</p>		

<p>Key Assessment Pieces: Natural Forms drawings in a variety of media</p> <p>Watercolour and acrylic painting in the style of Georgia O Keeffe</p> <p>Tier 3 Vocabulary Vault: Develop, ideas, investigate, contextual, cultural, historical, art, craft, design, methods, approaches, purposes, intentions, contrasting,</p> <p>Reading Exposure: Responding to briefs, research, worksheets,</p>	<p>Tier 3 Vocabulary Vault: drawing, line, colour, tonal, textural, studies, photographs,</p> <p>Reading Exposure: Responding to briefs, research, worksheets, sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic etc.</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic etc.</p>
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