

Year 7 Curriculum Overview Plan: Performing Arts

Dance Topic 1	Dance Topic 2	Musical Theatre Topic 1	Musical Theatre Topic 2	Drama Topic 1	Drama Topic 2
<p>Key Theme: Introduction to Dance superheroes and potentially Nutcracker</p> <p>Key Concepts, Knowledge & Skills to be Embedded: To develop an understanding of ACTIONS, SPACE, DYNAMICS & RELATIONSHIPS through the theme of Superheroes and villains. Students will also have the option to be introduced to the Professional choreographer Matthew Bourne and appreciating his work Nutcracker</p>	<p>Key Theme: Dance around the world</p> <p>Key Concepts, Knowledge & Skills to be Embedded: A series of workshops to explore dance through a variety of different styles from around the world. This will encourage diversity and cultural awareness.</p>	<p>Key Theme: Introduction to Musical Theatre</p> <p>Key Concepts, Knowledge & Skills to be Embedded: To develop understanding of Book Musicals and a focus on musicals by Andrew Lloyd Webber, work in an Ensemble. Students will be introduced to three musicals and develop ensemble skills including responding to direction, acting through and rehearsal skills</p>	<p>Key Theme: Explore & Create</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Application of new-found rehearsal and performance skills. Developing creativity and confidence in small groups. Small group work and professional job roles within rehearsal and performance of 'The Greatest Showman'.</p>	<p>Key Theme: Basic skills & Pantomime</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Introduction to drama skills through storytelling and devising - Looking at stock characters of a pantomime, creating their own scene based on the fairytale Snow white. They will be encouraged to challenge others' ideas and give their own creative and imaginative ideas.</p>	<p>Key Theme: Darkwood Manor and Bugsy</p> <p>Key Concepts, Knowledge & Skills to be Embedded: During this SOW, students will engage in the art of theatre making, using devising processes, techniques for performance and character development activities. Introduction to script work. Students will have the first sense of being able to recreate other characters who have</p>

<p>Students will develop their performance and choreographic skills through learning repertoire and creating their own versions of sweet dances.</p> <p>Links to Prior Learning: KS2 NC Develop flexibility, strength, technique, control and balance. perform dances using a range of movement patterns</p>	<p>Links to Prior Learning: Action space and dynamic qualities will be developed from the previous scheme. Choreography influences and intentions of traditions.</p>	<p>through learning Musical Theatre numbers in different styles. These include; Oliver - Looking at the context of a musical. Cats - Physicalization of character. Safety and the environment. Work in the role of a performer, teacher in role as a Director/Choreographer and Musical Director.</p> <p>Links to Prior Learning: KS2 Music – Singing</p>	<p>Links to Prior Learning: Application of rehearsal and performance skills developed in Topic 1. Exploration of job roles from Topic 1.</p>	<p>Links to Prior Learning: KS2 - Characterization, developing understanding of drama specific language.</p>	<p>different personalities and have differing back stories. They will be encouraged to challenge others' ideas and give their own creative and imaginative ideas.</p> <p>Links to Prior Learning: Application of the basic skills from topic 1</p>
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<p>Key Assessment Pieces: Filmed Mini key assessment of adaptations to the superhero motif. Students will receive teacher whole class feedback halfway to identify targets for improvement. At the end of the unit there will be a filmed key assessment piece of a developed superheroes motif or the Nutcracker repertoire.</p>	<p>Key Assessment Pieces: Mini key assessment of dance around the world formative assessment with whole class feedback own choreography of chosen dance style shouting choreographic devices such as canon unison formation Filmed Key assessment piece the end of the unit</p>	<p>Key Assessment Pieces: Mini key assessment of one or more of the MT productions with whole class feedback halfway through and Filmed Key assessment piece of final chosen musical theatre context the end of the unit</p>	<p>Key Assessment Pieces: Mini key assessment regarding roles of production with whole class feedback halfway through and Filmed Key assessment piece of the greatest showman the end of the unit</p>	<p>Key Assessment Pieces: Mini key assessment Performance of the snow-white fairytale with narration. students will receive whole class feedback to identify targets for improvement. The pantomime SOW will lead to a performance that will be Filmed for the students' key assessment piece the end of the unit</p>	<p>Key Assessment Pieces: Mini key assessment Performance devised through Darkwood manor demonstrating understanding of skills from different scenes students will receive whole class feedback to identify targets for improvement. The Buggy Malone SOW will lead to a performance using the script from Fat Sam's office scene. This will be Filmed for the students' key assessment piece the end of the unit</p>
<p>Tier 3 Vocabulary Vault: Action Space Motif</p>	<p>Tier 3 Vocabulary Vault: Canon Unison Bhangra</p>	<p>Tier 3 Vocabulary Vault: Ensemble Focus Rehearsal</p>	<p>Tier 3 Vocabulary Vault: Warm-up Rehearsal Schedule Explore</p>	<p>Tier 3 Vocabulary Vault: Improvisation, Mime, Freeze frame - Still image, Body as prop,</p>	<p>Tier 3 Vocabulary Vault: Ensemble Role on the wall Roleplay</p>

<p>Dynamics Audience Canon Unison Formation Projection</p> <p>Reading Exposure: Synopsis of Nutcracker Matthew Bourne</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Application of skill through Physical exploration Do it now recall Low stakes quizzes questioning</p>	<p>Coordination Mirroring Control Rhythm</p> <p>Reading Exposure: Research into different cultures and traditions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Application of skill through Physical exploration Do it now recall Low stakes quizzes questioning Rehearsal techniques</p>	<p>Formation Timing</p> <p>Reading Exposure: Synopsis of three musicals. The Book of Practical Cats by T.S Elliot.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Rehearsal Techniques Repetition Application of skill through Physical exploration</p>	<p>Devise Performance Review</p> <p>Reading Exposure: Research of The Greatest Showman.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Application of skill through Physical exploration Do it now recall Low stakes quizzes questioning</p>	<p>Storytelling, Narration, Performance, Pantomime, stock characters, slapstick, Comedy, Script, Blocking, Physicality Facial Expression, Body language, Tone</p> <p>Reading Exposure: Reading of scripts.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Rehearsal Techniques Repetition Application of skill through Physical exploration</p>	<p>Thought track Physical theatre Flash backs Narration Transitions Body as prop Script Rehearsal stage directions accent, Hot seating</p> <p>Reading Exposure: Script reading and research.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long- term memory: Application of skill through Physical exploration Do it now recall Low stakes quizzes questioning</p>
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