

Year 12 Curriculum Overview Plan: Musical Theatre

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: Developing Skills for Live Performance.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Unit 4: Performing Arts in the Community (TIE Performance for Welsh Parliament) Unit 2: Developing Skills and Techniques for Live Performance (Kabaret)</p> <p>Links to Prior Learning: N/A</p> <p>Key Assessment Pieces:</p>	<p>Key Theme: Applying Skills for Live Performance.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Unit 2: Developing Skills and Techniques for Live Performance Unit 27: Musical Theatre Techniques (Musical Theatre Production TBC)</p> <p>Links to Prior Learning: N/A</p> <p>Key Assessment Pieces: PP Presentation of a Musical Theatre Performer.</p>	<p>Key Theme: Devise a group performance based on a stimulus. Understand how to market yourself in the PA industry.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Unit 7: Employment Opportunities within the Performing Arts (External Exam) Unit 3: Group Performance Workshop (external exam)</p> <p>Links to Prior Learning: N/A</p>	<p>Key Theme: Perform a group performance based on a stimulus. Apply vocal knowledge and skills.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Unit 3: Group Performance Workshop (external exam) Unit 27: Singing Skills for Performers (Musical Theatre Production 2)</p> <p>Links to Prior Learning: N/A</p>	<p>Key Theme: Demonstrate knowledge of Practitioners.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Unit 1: Investigating Practitioners (External Exam)</p> <p>Links to Prior Learning: N/A</p> <p>Key Assessment Pieces: 2 hr written exam.</p> <p>Tier 3 Vocabulary Vault:</p>	<p>Key Theme: Apply Dance Skills in a live performance.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Unit 10: Jazz Dance Technique (Kabaret)</p> <p>Links to Prior Learning: N/A</p> <p>Key Assessment Pieces: Written log book showing understanding of the development of Jazz</p>

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<p>TIE Live Performance & rehearsal evidence including research task & logbook.</p> <p>Skills development in classwork; Kabaret rehearsal evidence, LIVE performance evidence & ongoing logbook.</p> <p>Tier 3 Vocabulary Vault:</p> <p>Reading Exposure:</p> <p>Strategies to enable new concepts, knowledge & skills</p>	<p>Audition process, rehearsals and LIVE performance of Musical Theatre production including an ongoing logbook and MT research.</p> <p>Tier 3 Vocabulary Vault:</p> <p>Reading Exposure:</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>	<p>Key Assessment Pieces: 2000 word written response & digital showreel.</p> <p>Evidence of workshop ideas development and response to stimuli including milestone 1 & 2 written submissions.</p> <p>Tier 3 Vocabulary Vault:</p> <p>Reading Exposure:</p> <p>Strategies to enable new concepts, knowledge & skills</p>	<p>Key Assessment Pieces: Evidence of workshop performance including milestone 3 & 4 written submissions.</p> <p>Video evidence of skills development & performance over time, response to target setting and self reflection including a study of vocal anatomy.</p> <p>Tier 3 Vocabulary Vault:</p> <p>Reading Exposure:</p>	<p>Reading Exposure:</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>	<p>dance. Video evidence of rehearsal and final LIVE performance of 2 styles of Jazz dance pieces including an ongoing logbook.</p> <p>Tier 3 Vocabulary Vault:</p> <p>Reading Exposure:</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>
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