

Year 12 Curriculum Overview Plan: Musical Theatre

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Theme:	Key Theme:	Key Theme:	Key Theme:	Key Theme:	Key Theme:
Developing Skills for	Applying Skills for	Devise a group	Perform a group	Demonstrate	Apply Dance Skills in
Live Performance.	Live Performance.	performance based	performance based	knowledge of	a live performance.
		on a stimulus.	on a stimulus.	Practitioners.	
Key Concepts,	Key Concepts,	Understand how to	Apply vocal		Key Concepts,
Knowledge & Skills	Knowledge & Skills	market yourself in	knowledge and skills.	Key Concepts,	Knowledge & Skills
to be Embedded:	to be Embedded:	the PA industry.		Knowledge & Skills	to be Embedded:
Unit 4: Performing	Unit 2: Developing		Key Concepts,	to be Embedded:	Unit 10: Jazz Dance
Arts in the	Skills and Techniques	Key Concepts,	Knowledge & Skills	Unit 1: Investigating	Technique
Community	for Live Performance	Knowledge & Skills	to be Embedded:	Practitioners	(Kabaret)
(TIE Performance for	Unit 27: Musical	to be Embedded:	Unit 3: Group	(External Exam)	
Welsh Parliament)	Theatre Techniques	Unit 7: Employment	Performance		
Unit 2: Developing	(Musical Theatre	Opportunities within	Workshop	Links to Prior	
Skills and Techniques	Production TBC)	the Performing Arts	(external exam)	Learning:	Links to Prior
for Live Performance		(External Exam)	Unit 27: Singing Skills	N/A	Learning:
(Kabaret)	Links to Prior	Unit 3: Group	for Performers		N/A
	Learning:	Performance	(Musical Theatre		
Links to Prior	N/A	Workshop	Production 2)	Key Assessment	
Learning:		(external exam)		Pieces:	Key Assessment
N/A	Key Assessment		Links to Prior	2 hr written exam.	Pieces:
	Pieces:	Links to Prior	Learning:		Written log book
	PP Presentation of a	Learning:	N/A		showing
Key Assessment	Musical Theatre	N/A		Tier 3 Vocabulary	understanding of the
Pieces:	Performer.			Vault:	development of Jazz

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TIE Live Performance	Audition process	Vov Assessment	Vov. Assessment		dance. Video
	Audition process,	Key Assessment	Key Assessment		
& rehearsal evidence	rehearsals and LIVE	Pieces:	Pieces:		evidence of rehearsal
including research	performance of	2000 word written	Evidence of		and final LIVE
task & logbook.	Musical Theatre	response & digital	workshop		performance of 2
	production including	showreel.	performance	Reading Exposure:	styles of Jazz dance
Skills development in	an ongoing logbook		including milestone 3		pieces including an
classwork; Kabaret	and MT research.	Evidence of	& 4 written		ongoing logbook.
rehearsal evidence,		workshop ideas	submissions.		
LIVE performance	Tier 3 Vocabulary	development and			
evidence & ongoing	Vault:	response to stimuli	Video evidence of	Strategies to enable	Tier 3 Vocabulary
logbook.		including milestone 1	skills development &	new concepts,	Vault:
J J		& 2 written	performance over	knowledge & skills	
		submissions.	time, response to	to embed in long-	
			target setting and	term memory:	
	Reading Exposure:		self reflection	,	
Tier 3 Vocabulary	nedding Exposure:	Tier 3 Vocabulary	including a study of		Reading Exposure:
Vault:		Vault:	vocal anatomy.		Redding Exposure.
vauit.		vauit.	vocal anatomy.		
	Ctuatasias ta anabla		Tion 2 Vessbulen.		
	Strategies to enable		Tier 3 Vocabulary		Churcharden ha analala
	new concepts,		Vault:		Strategies to enable
Reading Exposure:	knowledge & skills	Reading Exposure:			new concepts,
	to embed in long-				knowledge & skills
	term memory:				to embed in long-
					term memory:
			Reading Exposure:		
Strategies to enable		Strategies to enable			
new concepts,		new concepts,			
knowledge & skills		knowledge & skills			



to embed in long-	to embed in long-		
term memory:	term memory:	Strategies to enable new concepts, knowledge & skills to embed in long-term memory:	