

Year 11 Curriculum Overview Plan: Music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit 3 Teaching	Unit 3 Teaching	Unit 3	Unit 3	N/A	N/A
Phase	Phase – Mock	Assessment	Assessment		
Key Theme:	Key Theme:	Key Theme:	Key Theme:	Key Theme:	Key Theme:
Unit 3 - External	Unit 3	Unit 3	Unit 3		
Exam.	Composing a cover				
Composing a cover	song - skills.	Key Concepts,	Key Concepts,	Key Concepts,	Key Concepts,
song - skills.	Composing a cover	Knowledge & Skills	Knowledge & Skills	Knowledge & Skills	Knowledge & Skills
	song - addressing a	to be Embedded:	to be Embedded:	to be Embedded:	to be Embedded:
	brief.	AO1 Understand how	AO1 Understand how		
Key Concepts,		to respond to a	to respond to a		
Knowledge & Skills	Key Concepts,	commercial music	commercial music		
to be Embedded:	Knowledge & Skills	brief	brief		
AO2 Select and apply	to be Embedded:	AO2 Select and apply	AO2 Select and apply		
musical skills in	AO1 Understand how	musical skills in	musical skills in	Links to Prior	Links to Prior
response to a	to respond to a	response to a	response to a	Learning:	Learning:
commercial music	commercial music	commercial music	commercial music		
brief	brief	brief	brief		
AO3 Present a final	AO2 Select and apply	AO3 Present a final	AO3 Present a final		
musical product in	musical skills in	musical product in	musical product in	Key Assessment	Key Assessment
response to a	response to a	response to a	response to a	Pieces:	Pieces:
commercial music	commercial music	commercial music	commercial music		
brief	brief	brief	brief		
	AO3 Present a final	AO4 Comment on	AO4 Comment on		
Links to Prior	musical product in	the creative process	the creative process	Tier 3 Vocabulary	Tier 3 Vocabulary
Learning:	response to a	and outcome in	and outcome in	Vault:	Vault:



Links are to specific	commercial music	response to a	response to a		
genres throughout	brief	commercial music	commercial music		
year 7,8,9 and 10.	AO4 Comment on	briefB	briefB		
Preparation for the	the creative process				
practical also links to	and outcome in			Reading Exposure:	Reading Exposure:
unit 2 - professional	response to a				
skills in the music	commercial music				
industry.	brief.	Links to Prior	Links to Prior		
		Learning:	Learning:		
		Links are to specific	Links are to specific	Strategies to enable	Strategies to enable
Key Assessment		genres throughout	genres throughout	new concepts,	new concepts,
Pieces:		year 7,8,9 and 10.	year 7,8,9 and 10.	knowledge & skills	knowledge & skills
Updated 2021 – Nov	Links to Prior	Preparation for the	Preparation for the	to embed in long-	to embed in long-
(Students have been	Learning:	practical also links to	practical also links to	term memory:	term memory:
working on C2 LA.B	Links are to specific	unit 2 - professional	unit 2 - professional		
as evidence for Z flag	genres throughout	skills in the music	skills in the music		
therefore this is the	year 7,8,9 and 10.	industry.	industry.		
key assessment	Preparation for the				
piece).	practical also links to				
	unit 2 - professional				
	skills in the music	Key Assessment	Key Assessment		
Tier 3 Vocabulary	industry.	Pieces:	Pieces:		
Vault:		Exam	Exam		
A range of					
vocabulary based on					
KS3 and KS4.	Key Assessment	Tier 3 Vocabulary	Tier 3 Vocabulary		
	Pieces:	Vault:	Vault:		
	(Opportunity to				



Reading Exposure:	improve from Autumn)			
Strategies to enable	1) Practical recording of development techniques. 2) Mock 1 hour	Reading Exposure: Reading exam. Redrafting the exam.	Reading Exposure: Reading exam. Redrafting the exam.	
new concepts, knowledge & skills to embed in long- term memory: This unit requires application of skills practised throughout the years therefore embedding comes	exam research. 3) Full composition. Tier 3 Vocabulary Vault: A wide range – see	Strategies to enable new concepts, knowledge & skills to embed in long- term memory: N/A	Strategies to enable new concepts, knowledge & skills to embed in long- term memory: N/A	
from repetition.	knowledge organisers. Strategies to enable new concepts, knowledge & skills to embed in long-			
	term memory: This unit requires application of skills practised throughout the years therefore			



embedding comes from repetition.		
from repetition.		