



Welcome Year 11/new sixth form students.

This work has been set by the Performing Arts staff and is aimed at allowing them to find out more about you as a performer and make sure you are ready to get started straight away when we return to school. There is also a task that you will need to perform when you join us in September and some holiday work that we would like you to complete and bring back in September. However, we don't want this to cause you any undue pressure at the moment and know how difficult things are for some of you. If you have any problems with this work, please contact Terri tcoyne@airedaleacademy.com or Becci rkelly@airedaleacademy.com

You will also be able to access this booklet through our school web site in the Sixth Form area under Transition Work.

About You.

You are unique! Remember that, no one will ever walk in your footsteps, or have your preferences, or look like you exactly. As a performer that is paramount to finding who you are and what is your niche.... so tell me about yourself.

Name.

Date of Birth

Age

Height

Build

Weight

Playing age

Eye Colour

Hair Colour

Vocal range.

Your Favourite song from a musical.

Which musical theatre role would you love to play and why?



Your favourite performer.

Your favourite film

Which kind of roles suit you best in your opinion? (ie serious, comedic, romantic, highly characterised)

Out of the three disciplines of Musical Theatre, Acting, Singing, Dancing, List them in order of your strengths and weaknesses.

1

2

3

What do you want to achieve from this course?

What is your Dream?

Skills audit. (please note prior experience/grades/certificates/courses)

Technical (sound, lighting etc)

Singing

Dance

Acting



Music Theatre

Theatre/TV work.

Prepare and Perform!

for September please create. **A Performance piece that highlights your strength as a performer.**

This could be a dance, or an additional song - contemporary, operatic or musical, or a comedy sketch, a monologue, acrobatic tricks made into a performance, magic tricks, a song and dance etc.

Try not to worry about this, we want to get any embarrassment you feel out of the way as soon as we can. You are here to train and learn and one of the best ways to do that is through trial and error. You will find us all very supportive. We work so fast, we don't have time for 'dramatics'!

Holiday Work July/Aug

Research the following 3 Practitioners/Theatre Company

- Bob Fosse
- Lin-Manuel Miranda
- Frantic Assembly

Below are some headings to guide your research.

- Stylistic Feature of their work
- Key Influences
- Key Works and Reviews
- Training
- Interesting Facts

Please present your findings in a form of your choice e.g. spider diagrams, fact file, PP

Good luck and we look forward to seeing you soon!