

Year 10 Curriculum Overview Plan: Art

Autumn 1	Autumn 2 and Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: Observational Drawing – Natural Forms</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Georgia O Keeffe Ob drawing Watercolour Pastel Acrylic Print</p> <p>Links to Prior Learning: Ks3 Watercolour projects, Y9 Marion Bolognasi Project, Y7 Paul Klee Project, Y9 Surrealism etc.</p>	<p>Key Theme: Drawing Project</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Observational drawing, Design, creativity, composition, learning about artists drawings</p> <p>Artist Research</p> <p>Links to Prior Learning: Drawing is a key component of all Y9 projects</p> <p>Key Assessment Pieces: Development sheets covering assessment objectives (AO1, AO2, AO3, AO4) Personal Response – Final Outcome</p>	<p>Key Theme: Natural Forms - Ceramics</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Ceramics: design and construction</p> <p>Lucie Rie Hans Coper Ruth Duckworth</p> <p>Links to Prior Learning: Thumb pots, Coil Pots, Slab building</p> <p>Key Assessment Pieces: Design work and ceramic piece</p>	<p>Key Theme: Layers</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Collage, Mixed Media and Built up Surfaces, Layers Artist Research – Choice of artists</p> <p>Links to Prior Learning: Working with materials, Mixed Media at KS3</p> <p>Key Assessment Pieces: Development sheets covering assessment objectives (AO1, AO2, AO3, AO4) Personal Response – Final Outcome</p> <p>Tier 3 Vocabulary Vault: Refine, reflect, exploring, selecting, experimenting, media, materials, techniques, processes,</p>	

<p>Key Assessment Pieces: Natural Forms drawings in a variety of media</p> <p>Watercolour and acrylic painting in the style of Georgia O Keeffe</p> <p>Tier 3 Vocabulary Vault: Develop, ideas, investigate, contextual, cultural, historical, art, craft, design, methods, approaches, purposes, intentions, contrasting,</p> <p>Reading Exposure: Responding to briefs, research, worksheets,</p>	<p>Tier 3 Vocabulary Vault: drawing, line, colour, tonal, textural, studies, photographs,</p> <p>Reading Exposure: Responding to briefs, research, worksheets, sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic etc.</p>	<p>Tier 3 Vocabulary Vault: Personal, imaginative, selective, production, effectively, realise, stated intentions, demonstrate, visual, tactile, forms, practical, presenting,</p> <p>Reading Exposure: Responding to briefs, research, worksheets, sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>	<p>Skillful, safe, creative, potential, quality</p> <p>Reading Exposure: Responding to briefs, research, worksheets, sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic, choice of artists</p>
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<p>sentence starters, PPTs, Instructions</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic, artists etc.</p>		<p>Demonstrations, new information on artist, Q&A, Exposure to the work of others, Choice: compositional, stylistic etc.</p>	
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