

Year 10 Curriculum Overview Plan: Subject English Literature

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Key Theme: A Christmas Carol</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <ul style="list-style-type: none"> -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text -Knowledge of plot, character and theme across a novella. -Knowledge of 19th Century context. -Analysis of language in 19th Century literature. <p>Links to Prior Learning:</p> <ul style="list-style-type: none"> -Oliver Twist – Y7. -Havisham character through Poetic Voices Y9 -Class text studies in KS3. 		<p>Key Theme: War Poetry</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <ul style="list-style-type: none"> -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text -Knowledge of a range of poems under the theme of war. -Knowledge of a range of appropriate context spanning. -Poetry technique and language analysis. <p>Links to Prior Learning:</p> <ul style="list-style-type: none"> -Poetic voices in Y9 -World writing in Y8. 	<p>Key Theme: An Inspector Calls</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <ul style="list-style-type: none"> -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text -Knowledge of plot, character and theme across a play. -Language analysis of a play script. <p>Links to Prior Learning:</p> <ul style="list-style-type: none"> -Shakespeare study in Key Stage 3. -Dramatic technique teaching in Y9. <p>Key Assessment Pieces:</p> <p>Write about how Gerald is presented at different points in the play.</p> <p>Write about how Eric is presented at different points in the play.</p>		<p>Key Theme: Love Poetry</p> <p>Key Concepts, Knowledge & Skills to be Embedded:</p> <ul style="list-style-type: none"> -Literal and inferential comprehension -Critical reading -Evaluation of a writer's choice of vocabulary, grammatical and structural features -Producing clear and coherent text -Knowledge of a range of poems under the theme of love. -Knowledge of a range of appropriate context spanning from the 18th-21st centuries. -Poetry technique and language analysis. <p>Links to Prior Learning:</p> <ul style="list-style-type: none"> -Poetic voices in Y9 -World writing in Y8.

<p>Key Assessment Pieces: How does Dickens present Scrooge’s character in Stave One?</p> <p>How is poverty presented in Stave 3 of A Christmas Carol?</p> <p>How does Dickens show Scrooge has changed here and the rest of the novella?</p> <p>Tier 2/3 Vocabulary Vault: Affluence Misanthropic Societal Jovial Benevolence Redemption Humanitarian Cordial Destitute Implore Melancholy Phenomenon Parsimonious Beneficent Prophetic</p> <p>Reading Exposure: -Full text of A Christmas Carol -Non-fiction pieces linked to Dickens’ London.</p>	<p>Key Assessment Pieces: How is war presented in Wilfred Owen’s poem ‘Dulce Et Decorum Est?’</p> <p>How is the poet’s view of war presented in ‘A Wife in London?’</p> <p>Tier 2/3 Vocabulary Vault: Trauma Reconcile Harrowing Traitorous Heritage Camaraderie Repatriate Patriotism Glorified Irony Euphemism Sombre</p> <p>Reading Exposure: -Poems from the Eduqas Anthology. -Contextual pieces for a range of poems.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>	<p>A theme-based essay question using the full play.</p> <p>Tier 2/3 Vocabulary Vault: Society Class Privilege Activist Political Socialist Unrest Equality Pompous Arrogant Capitalism Establishment Aristocracy Pique Chivalrous Condescension</p> <p>Reading Exposure: -Full script of An Inspector Calls. -Contextual information to further knowledge of plot and language choices.</p>	<p>Key Assessment Pieces: How is love presented in Carol Ann Duffy’s Valentine?</p> <p>How is love presented in two poems of your choice?</p> <p>Tier 2/3 Vocabulary Vault: Devoted Unconventional Possessiveness Aesthetic Adoration Fidelity Cliché</p> <p>Reading Exposure: -Poems from the Eduqas Anthology. -Contextual pieces for a range of poems.</p> <p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p>
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<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <ul style="list-style-type: none"> -Use of retrieval practice in DIN. -Consistent and progressive success criterion. - Explicit vocabulary teaching using the SEEC model (Alex Quigley – Closing the Vocabulary Gap) 	<ul style="list-style-type: none"> -Retrieval of quotations and contextual knowledge. -Consistent and progressive success criterion. - Explicit vocabulary teaching using the SEEC model (Alex Quigley – Closing the Vocabulary Gap) 	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory:</p> <ul style="list-style-type: none"> -Use of retrieval practice in DIN. -Consistent and progressive success criterion. - Explicit vocabulary teaching using the SEEC model (Alex Quigley – Closing the Vocabulary Gap) 	<ul style="list-style-type: none"> -Retrieval of quotations and contextual knowledge. -Consistent and progressive success criterion. - Explicit vocabulary teaching using the SEEC model (Alex Quigley – Closing the Vocabulary Gap)
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