

Year 8 Curriculum Overview Plan: Performing Arts

Dance Topic 1	Dance Topic 2	Musical Theatre Topic 1	Musical Theatre Topic 2	Drama Topic 1	Drama Topic 2
<p>Key Theme: Urban The use of stimuli.</p> <p>Key Concepts, Knowledge & Skills to be Embedded: To understand different types of stimuli To explore Action space dynamics based on a stimuli To create choreography to communicate an intention. Develop choreographic devices through motif development. Using the professional works performed by Hip hop company Boy</p>	<p>Key Theme: Exploring Physical Theatre</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Execution of skills/techniques performing. Creating/ decision making Application of compositional ideas Performing, analysing and evaluating performances Linking to the professional work</p>	<p>Key Theme: Exploring 'Juke Box' Musicals</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Develop understanding of Juke Box Musicals. Work in the role of performer to learn, explore, rehearse and perform musical theatre material based on different artists from a variety of genres and eras. Musical Theatre skills - acting through in ensemble, how to create a character (vocal, body, gesture)</p>	<p>Key Theme: Film & Concept Musicals</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Develop understanding of Concept Musicals with a focus on social & historical background. Musical Theatre skills - understanding script, improvisation, characterisation.</p>	<p>Key Theme: Drama techniques & Abandonment</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Development of key skills through the exploration of Drama techniques. Performing with considered sensitivity using sympathy and empathy throughout their approach. The freedom to create their own dialogue through devising means that they need to be mature and thoughtful.</p>	<p>Key Theme: Blood Brothers</p> <p>Key Concepts, Knowledge & Skills to be Embedded: Students will understand how to use stage positions, stage directions and configurations which are appropriate to play. In this SOW, students will develop character and relationships between characters for on stage performance applying performance skills which are appropriate to their role.</p>

<p>Blue Entertainment, including the five and the prophecy of Prana and emancipation of expressionism.</p> <p>Links to Prior Learning: Developing an understanding of ACTIONS, SPACE & DYNAMICS</p> <p>Key Assessment Pieces: Midterm review of the flow duet / trio demonstrating exploration of a stimuli with whole class feedback Filmed key assessment of urban dance choreography the end of the unit</p>	<p>Links to Prior Learning: Safety in the studio Execution of Action Space and Dynamics</p> <p>Key Assessment Pieces: mini key assessment review of physical theatre workshops with whole class feedback Filmed assessment of own physical theatre performance piece applying all skills</p>	<p>Practical exploration of Our House and Mamma Mia. Musical Theatre skills - use of gesture, gait, voice, body to create a credible character.</p> <p>Links to Prior Learning: Safety in the studio Types of Musicals Further development of practical Musical Theatre skills explored in year 7.</p> <p>Key Assessment Pieces: Mid-term review of workshops regarding an ensemble from 1 jukebox musical with whole class feedback Filmed key assessment of Musical theatre piece applying skills and knowledge with an</p>	<p>Links to Prior Learning: Apply skills and further develop creativity, rehearsal and performance skills from what is previously taught.</p> <p>Key Assessment Pieces: Mid-term review with whole class teacher feedback of historical context learnt so far Filmed key assessment piece of a concept musical, applying script,</p>	<p>Links to Prior Learning: Basic skills & Devising in year 7.</p> <p>Key Assessment Pieces: Mini key assessment of drama techniques using a script with whole class feedback. Filmed assessment of abandonment project applying the techniques independently at the end of the unit</p>	<p>Links to Prior Learning: Script work, Improvisation, Still images Monologues, Sustained focus, Role Play, Rehearsal.</p> <p>Key Assessment Pieces: Mid-term review of rehearsal of mothers' scene with teacher whole class feedback Filmed assessment of the brothers meeting scene and the end of the unit</p>
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<p>Tier 3 Vocabulary Vault: Improvisation Motif Transition Choreographic intention Action Space Dynamic Stimuli Control Extension Rehearsal</p> <p>Reading Exposure: Choreographic intention of professional works</p>	<p>learnt previous at the end of the unit</p> <p>Tier 3 Vocabulary Vault: physical theatre Action Space Dynamics Contact Balance Transition Parkour Stimulus</p> <p>Reading Exposure: Own research into parkour PowerPoint slides in class</p>	<p>emphasis of performance skills and the end of the unit.</p> <p>Tier 3 Vocabulary Vault: Juke Box Artist Genre</p> <p>Reading Exposure: Scripts and lyrics from Our House (by Madness) and Mamma Mia (by Abba)</p>	<p>improvisation, characterisation. and the end of the unit.</p> <p>Tier 3 Vocabulary Vault: Improvisation Characterisation Script</p> <p>Reading Exposure: Reading script for understanding, Research and lyrics from Hairspray and Little Shop of Horrors.</p>	<p>Tier 3 Vocabulary Vault: Characterisation, Devising from stimuli, Props, Costume, Set, Creativity, Imagination.</p> <p>Reading Exposure: Reading the script for understanding.</p>	<p>Tier 3 Vocabulary Vault: Naturalism Still image, Thought Track, Narration, Flashback/Flash forward, Physical Theatre, Ensemble. Improvisation, Stimulus, Teacher in role, hot seating</p> <p>Reading Exposure: Reading the script for understanding.</p>
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<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Workshops to explore creativity with performance opportunities in class for peer and self-assessment. Rehearsal and mental skill development Research tasks Do it now recall Questioning</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Workshops to explore creativity with performance opportunities in class for peer and self-assessment. Rehearsal and mental skill development Research tasks Do it now recall Questioning</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Workshops and rehearsals to learn & explore different styles and genres of Musical Theatre. Performance opportunities in classwork for peer and self-assessment. Research tasks Do it now recall Questioning</p> <p>Remote and promoted personal research study - create a fact file of an artist/group linked to a Juke Box Musical including their songs and career.</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Workshops and rehearsals to learn & explore Musical Theatre works with different contexts both socially and historically. Performance opportunities in classwork for peer and self-assessment. Research tasks Do it now recall Questioning</p> <p>Remote and promoted personal research study - Create a profile of different Musical Theatre performances with different contextual backgrounds.</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Workshops Devising using strategies in different contexts.</p>	<p>Strategies to enable new concepts, knowledge & skills to embed in long-term memory: Communication, Time Management, Stage configurations, Stage positions, entrances and exits, Mood and tension, team work and patience. Naturalism is the style which reflects real life. An audience should reflect how a person would behave and respond in real life. To do this, an actor will undergo a series of methods and techniques to create character.</p>
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